

AFRICAN ODYSSEY

I. INTRADA

RICHARD GRANTHAM

Vivo ♩ = 176

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

Percussion 3

2

8

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc.1

Perc.2

Perc.3

14

Sop. Cnt. *harmon mute*

S.Cnt.

Rep.Cnt. *harmon mute*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *f*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*

20

Sop. Cnt. *f*

S.Cnt.

Rep.Cnt. *f*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

26

Sop. Cnt. *fp* *f* *open*

S.Cnt. *f*

Rep.Cnt. *fp* *f* *open*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *ff*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

32

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3 *mf*

37

Sop. Cnt. *ff*

S.Cnt. *ff*

Rep.Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *poco à poco cresc.*

Solo Hn. *poco à poco cresc.*

1st Hn. *poco à poco cresc.*

2nd Hn. *poco à poco cresc.*

1st Bar. *poco à poco cresc.*

2nd Bar. *poco à poco cresc.*

1st Tbn. *poco à poco cresc.*

2nd Tbn. *poco à poco cresc.*

B. Tbn. *poco à poco cresc.*

Euph. *poco à poco cresc.*

Bass Eb *poco à poco cresc.*

Bass Bb *poco à poco cresc.*

Timp. *f poco à poco cresc.*

Perc.1 *poco à poco cresc.*

Perc.2 *poco à poco cresc.*

Perc.3 *f poco à poco cresc.*

42

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*

47

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

52

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

58

Sop. Cnt. *solo*

S.Cnt. *f dim. poco à poco*

Rep.Cnt. *f dim. poco à poco*

2nd Cnt. *f dim. poco à poco*

3rd Cnt. *f dim. poco à poco*

Flug. *f dim. poco à poco*

Solo Hn. *f dim. poco à poco*

1st Hn. *f dim. poco à poco*

2nd Hn. *f dim. poco à poco*

1st Bar. *f dim. poco à poco*

2nd Bar. *f dim. poco à poco*

1st Tbn. *f dim. poco à poco*

2nd Tbn. *f dim. poco à poco*

B. Tbn. *f dim. poco à poco*

Euph. *f dim. poco à poco*

Bass Eb *f dim. poco à poco*

Bass Bb *f dim. poco à poco*

Timp. *f dim. poco à poco*

Perc.1 *f dim. poco à poco*

Perc.2 *f dim. poco à poco*

Perc.3 *f dim. poco à poco*

63

Sop. Cnt.

S.Cnt.

Rep.Cnt. *ff*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *f dim. poco à poco*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

69

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

mf

Solo Hn.

mf

1st Hn.

mf

2nd Hn.

mf

1st Bar.

mf

2nd Bar.

mf

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

mf

Bass Eb

mf

Bass Bb

mf

Timp.

mf

Perc.1

mf

Perc.2

mf

Perc.3

mf

75

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

mf

Perc.1

mp

Perc.2

mp

Perc.3

mp

81

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

mp

p

p

p

p

p

87

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

p

p

p



Easy ♩ = 80

II. OPEN PLAINS

solo for flugelhorn

17

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

18

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

13

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

19

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

one *tutti*

one *tutti*

25

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

31

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

37

Sop. Cnt. - - - - -

S.Cnt. - - - - - *cup mute*
mp cresc.
cup mute

Rep.Cnt. - - - - - *mp cresc.*
cup mute

2nd Cnt. - - - - - *mp cresc.*
cup mute

3rd Cnt. - - - - - *mp cresc.*

Flug. *mf*

Solo Hn. - - - - -

1st Hn. - - - - -

2nd Hn. - - - - -

1st Bar. - - - - -

2nd Bar. - - - - -

1st Tbn. - - - - -

2nd Tbn. - - - - -

B. Tbn. - - - - -

Euph. - - - - -

Bass Eb - - - - -

Bass Bb - - - - -

Timp. - - - - -

Perc.1 - - - - -

Perc.2 - - - - -

Perc.3 - - - - -

43

Sop. Cnt. - - - - -

S.Cnt. - - - - - *mf*

Rep.Cnt. - - - - - *mf*

2nd Cnt. - - - - - *mf*

3rd Cnt. - - - - - *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. - - - - -

1st Bar. - - - - -

2nd Bar. - - - - -

1st Tbn. - - - - -

2nd Tbn. - - - - -

B. Tbn. - - - - -

Euph. - - - - -

Bass Eb - - - - -

Bass Bb - - - - -

Timp. - - - - -

Perc.1 - - - - -

Perc.2 - - - - -

Perc.3 - - - - -

49 *cup mute*
mf

Sop. Cnt.
S.Cnt.
Rep.Cnt.
2nd Cnt.
3rd Cnt.

Flug.

Solo Hn.
1st Hn.
2nd Hn.

1st Bar.
2nd Bar.

1st Tbn.
2nd Tbn.
B. Tbn.

Euph.

Bass Eb
Bass Bb

Timp.
Perc.1
Perc.2
Perc.3

55

Sop. Cnt.
S.Cnt.
Rep.Cnt.
2nd Cnt.
3rd Cnt.

Flug.

Solo Hn.
1st Hn.
2nd Hn.

1st Bar.
2nd Bar.

1st Tbn.
2nd Tbn.
B. Tbn.

Euph.

Bass Eb
Bass Bb

Timp.
Perc.1
Perc.2
Perc.3

61

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

67

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

73

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

79

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

85

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

91

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

97

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc.1

Perc.2

Perc.3

102

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc.1

Perc.2

Perc.3

108

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

114

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

one

tutti

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

dim. poco à poco till end

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

132

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

rall.

137

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

Score for page 41, measures 1-4. The score includes parts for Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. The percussion section includes congas, cabasa, wood block, ride, and toms. A 'take seat' instruction is present for the Flugelhorn part. Dynamics include *mf* and *f*. A *b.d.* (basso continuo) instruction is at the bottom.

Score for page 42, measures 5-8. The score includes parts for Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. A 'tambourine' instruction is present for Perc. 2. Dynamics include *mf*.



10

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

f

f

f

f

15

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

f

f

f

s.d.

20 *open*

Sop. Cnt. *open*

S.Cnt. *open*

Rep.Cnt. *open*

2nd Cnt. *open*

3rd Cnt. *open*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *ff*

Bass Bb *ff*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

24

Sop. Cnt. *f*

S.Cnt. *f*

Rep.Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *ff*

Bass Eb *f*

Bass Bb *f*

Timp. *mf*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*



28

Sop. Cnt. *fp* *ff* *mf*

S.Cnt. *fp* *ff* *mf*

Rep.Cnt. *fp* *ff* *mf*

2nd Cnt. *fp* *ff* *mf*

3rd Cnt. *fp* *ff* *mf*

Flug. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *fp* *ff*

2nd Tbn. *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *ff*

Bass Eb. *ff*

Bass Bb. *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*

33

Sop. Cnt. *ff*

S.Cnt. *ff*

Rep.Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb. *mf*

Bass Bb. *mf*

Timp. *mf*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*

37

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

mf

mp

mp

mp

mp

41

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

mp

mp

p

mp

mp

45

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*

49

Sop. Cnt. *f*

S. Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

53
Sop. Cnt.
S. Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb.
Bass Bb.
Timp.
Perc.1
Perc.2
Perc.3

This page of the musical score includes vocal parts for Soprano, Soprano Concerto, Representative Soprano, Second Soprano, and Third Soprano. Instrumental parts include Flute, Solo Horn, First and Second Horns, First and Second Trombones, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Snare Drum (Timp), and three Percussion parts. A large red watermark is visible across the page.

54
Sop. Cnt.
S. Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb.
Bass Bb.
Timp.
Perc.1
Perc.2
Perc.3

fp — *ff*

This page of the musical score continues the vocal and instrumental parts from page 53. It includes the same vocal and instrumental staves. Dynamics markings *fp* and *ff* are present in several parts. A large red watermark is visible across the page.

61

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

break toms

f

65

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

f

dim.

69

Sop. Cnt. *mf*

S. Cnt.

Rep. Cnt.

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

Euph.

Bass Eb. *mf*

Bass Bb. *mf*

Timp. *mf*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*

73

Sop. Cnt. *f*

S. Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb. *f*

Bass Bb. *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

77

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc.1

Perc.2

Perc.3

cresc

ff

6

gliss.

break toms/snare

81

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc.1

Perc.2

Perc.3

mf

3

mf

mf

mf

85

Sop. Cnt. -

S. Cnt. *cresc*

Rep. Cnt. -

2nd Cnt. -

3rd Cnt. -

Flug. *mf cresc*

Solo Hn. *mf cresc*

1st Hn. *mf cresc*

2nd Hn. *mf cresc*

1st Bar. *mf cresc*

2nd Bar. *mf cresc*

1st Tbn. -

2nd Tbn. -

B. Tbn. -

Euph. *cresc*

Bass Eb *cresc*

Bass Bb *cresc*

Timp. *cresc*

Perc.1 *cresc*

Perc.2 *cresc*

Perc.3 *cresc*

89 **accel.**

Sop. Cnt. *ff solo*

S. Cnt. *f cresc.* *ff* *f*

Rep. Cnt. *f cresc.* *ff*

2nd Cnt. *mf cresc* *ff*

3rd Cnt. *mf cresc* *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *mf cresc* *ff*

2nd Tbn. *mf cresc* *ff*

B. Tbn. *mf cresc* *ff*

Euph. *cresc* *ff*

Bass Eb *cresc* *ff*

Bass Bb *cresc* *ff*

Timp. *cresc* *ff*

Perc.1 *cresc* *ff*

Perc.2 *cresc* *ff* *tam-tam*

Perc.3 *cresc* *ff*

accel.

Vivo ♩ = 140

94 *Andante*

Sop. Cnt. *cadenza*

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *one* *mf*

Bass Eb *mf*

Bass B♭ *mf*

Timp.

Perc.1

Perc.2 *shake*

Perc.3

99

Sop. Cnt.

S.Cnt. *trmn* *f*

Rep.Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f*

Bass Eb *f*

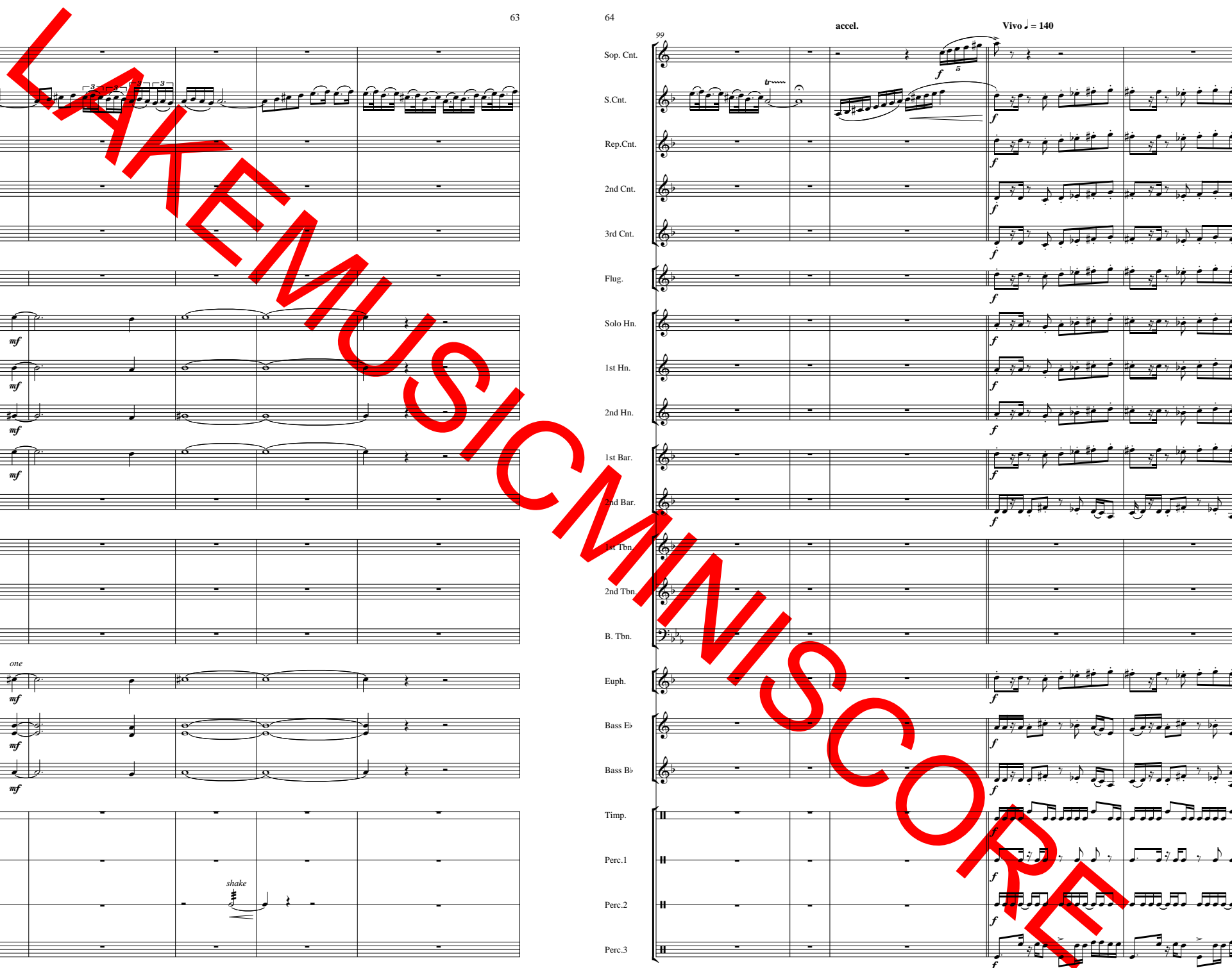
Bass B♭ *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*



104

Musical score for page 65 (measures 104-107). Includes parts for Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc.1, Perc.2, Perc.3. Dynamics include *ff*.

108

Musical score for page 66 (measures 108-111). Includes parts for Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc.1, Perc.2, Perc.3. Dynamics include *f*.

112

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

116

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

poco accel.

136

Sop. Cnt. *f* *cresc.*

S. Cnt. *f* *cresc.*

Rep. Cnt. *f* *cresc.*

2nd Cnt. *f* *cresc.*

3rd Cnt. *f* *cresc.*

Flug. *f* *cresc.*

Solo Hn. *f* *cresc.*

1st Hn. *f* *cresc.*

2nd Hn. *f* *cresc.*

1st Bar. *f* *cresc.*

2nd Bar. *f* *cresc.*

1st Tbn. *f* *cresc.*

2nd Tbn. *f* *cresc.*

B. Tbn. *f* *cresc.*

Euph. *f* *cresc.*

Bass Eb *f* *cresc.*

Bass Bb *f* *cresc.*

Timp. *f* *cresc.*

Perc.1 *f* *cresc.*

Perc.2 *f* *cresc.*

Perc.3 *f* *cresc.*

139

Sop. Cnt. *Sa - ha - ra!*

S. Cnt. *Sa - ha - ra!*

Rep. Cnt. *Sa - ha - ra!*

2nd Cnt. *Sa - ha - ra!*

3rd Cnt. *Sa - ha - ra!*

Flug. *Sa - ha - ra!*

Solo Hn. *Sa - ha - ra!*

1st Hn. *Sa - ha - ra!*

2nd Hn. *Sa - ha - ra!*

1st Bar. *Sa - ha - ra!*

2nd Bar. *Sa - ha - ra!*

1st Tbn. *Sa - ha - ra!*

2nd Tbn. *Sa - ha - ra!*

B. Tbn. *Sa - ha - ra!*

Euph. *Sa - ha - ra!*

Bass Eb *Sa - ha - ra!*

Bass Bb *Sa - ha - ra!*

Timp. *Sa - ha - ra!*

Perc.1 *Sa - ha - ra!*

Perc.2 *Sa - ha - ra!*

Perc.3 *Sa - ha - ra!*

*[Musical score for page 75, measures 1-4. Includes vocal parts (Solo, Sop., S., Rep., 2nd, 3rd Cnt.), woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brasses (1st/2nd Tbn., B. Tbn.), euphonium, basses (E♭, B♭), timpani, and percussion (Perc. 1, 2, 3). Dynamic markings include *f* and *mp*. Percussion parts include Bongos and Toms.]*

*[Musical score for page 76, measures 5-8. Includes vocal parts (Solo, Sop., S., Rep., 2nd, 3rd Cnt.), woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brasses (1st/2nd Tbn., B. Tbn.), euphonium, basses (E♭, B♭), timpani, and percussion (Perc. 1, 2, 3). Dynamic markings include *mf* and *p*. Percussion parts include Bongos and Toms.]*



9

Solo Cnt. -

Solo Euph. -

Sop. Cnt. -

S. Cnt. -

Rep. Cnt. -

2nd Cnt. -

3rd Cnt. - *mf cresc.*

Flug. -

Solo Hn. -

1st Hn. - *mf cresc.*

2nd Hn. - *mf cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. - *mf cresc.*

2nd Tbn. - *mf cresc.*

B. Tbn. *mf cresc.*

Euph. *cresc.*

Bass Eb *mf cresc.*

Bass Bb *mf cresc.*

Timp. *cresc.*

Perc. 1 *cresc.*

Perc. 2 -

Perc. 3 *cresc.*

13

Solo Cnt. - *stand up and face audience*

Solo Euph. - *stand up and face audience* *ff*

Sop. Cnt. - *mf cresc.* *ff* *fp*

S. Cnt. - *mf cresc.* *ff* *fp*

Rep. Cnt. *mf cresc.* *ff* *fp*

2nd Cnt. *mf cresc.* *ff* *fp*

3rd Cnt. *ff* *fp*

Flug. *mf cresc.* *ff* *fp*

Solo Hn. *mf cresc.* *ff* *fp*

1st Hn. *ff* *fp*

2nd Hn. *ff* *fp*

1st Bar. *ff* *fp*

2nd Bar. *ff* *fp*

1st Tbn. *ff* *fp*

2nd Tbn. *ff* *fp*

B. Tbn. *ff* *fp*

Euph. *ff* *fp*

Bass Eb *ff* *fp*

Bass Bb *ff* *fp*

Timp. *ff*

Perc. 1 *ff* *mf*

Perc. 2 *p*

Perc. 3 *ff* *mf*

17

Solo Cnt. *tr*

Solo Euph. *tr*

Sop. Cnt. *ff* *fp* *ff*

S. Cnt. *ff* *fp* *ff*

Rep. Cnt. *ff* *fp* *ff*

2nd Cnt. *ff* *fp* *ff*

3rd Cnt. *ff* *fp* *ff*

Flug. *ff* *fp* *ff*

Solo Hn. *ff* *fp* *ff*

1st Hn. *ff* *fp* *ff*

2nd Hn. *ff* *fp* *ff*

1st Bar. *ff* *fp* *ff*

2nd Bar. *ff* *fp* *ff*

1st Tbn. *ff* *fp* *ff*

2nd Tbn. *ff* *fp* *ff*

B. Tbn. *ff* *fp* *ff*

Euph. *ff* *fp* *ff*

Bass Eb. *ff* *fp* *ff*

Bass Bb. *ff* *fp* *ff*

Timp. *ff* *mf* *ff*

Perc. 1 *ff* *mf* *ff*

Perc. 2 *ff* *p* *ff*

Perc. 3 *ff* *mf* *ff*

ff *mf* *ff*

21

Sop. Cnt. *dim.*

S. Cnt. *dim.* *mp*

Rep. Cnt. *dim.* *mp*

2nd Cnt. *dim.* *mp*

3rd Cnt. *dim.* *mp*

Flug. *dim.* *mp*

Solo Hn. *dim.* *mp* *mf*

1st Hn. *dim.* *mp* *mf*

2nd Hn. *dim.* *mp*

1st Bar. *dim.* *mp*

2nd Bar. *dim.* *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *dim.* *mp*

Bass Eb. *dim.* *mp*

Bass Bb. *dim.* *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mf* tubular bell

Perc. 3 *mp*

26

Solo Cnt. *mf*

Solo Euph. *mf*

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb. *p*

Bass Bb. *p*

Timp.

Perc.1 *p*

Perc.2

Perc.3 *p*

30

Solo Cnt. *mf*

Solo Euph. *mf*

Sop. Cnt.

S. Cnt. *muted* *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Bass Eb. *p*

Bass Bb. *p*

Timp.

Perc.1 *cymbal* *mf*

Perc.2

Perc.3

34

Solo Cnt. *f* *mf*

Solo Euph. *f* *mf*

Sop. Cnt. *open* *mf*

S. Cnt. *f* *mf*

Rep. Cnt. *mp* *f* *mf*

2nd Cnt. *mp* *f* *mf*

3rd Cnt. *mp* *f* *mf*

Flug. *mf*

Solo Hn. *f* *mf*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *muted* *mf* *open*

2nd Tbn. *muted* *mf* *open*

B. Tbn. *mp*

Euph. *mp*

Bass Eb. *mf* *mp*

Bass Bb. *mf* *mp*

Timp. *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mp*

Perc. 3 *mf* *mp*

38

Solo Cnt. *dim*

Solo Euph. *dim* *muted* *mp*

Sop. Cnt. *f* *muted* *mp*

S. Cnt. *f* *mp*

Rep. Cnt. *f* *muted*

2nd Cnt. *f* *muted* *dim* *mp*

3rd Cnt. *f* *dim* *mp*

Flug. *f*

Solo Hn. *f* *mp*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *dim* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *dim* *mp*

Bass Eb. *mf* *dim*

Bass Bb. *mf* *dim*

Timp. *mf* *dim*

Perc. 1 *mf* *dim* *mp*

Perc. 2 *mf*

Perc. 3 *mf* *dim* *mp*

42

Solo Cnt. *mf*

Solo Euph. *open*

Sop. Cnt. *f*

S. Cnt. *f* *mp* *mf*

Rep. Cnt.

2nd Cnt. *open* *f*

3rd Cnt. *f* *open*

Flug.

Solo Hn. *f*

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

Bass Eb. *f* *mf*

Bass Bb. *f* *mf*

Timp.

Perc.1 *f* *mp*

Perc.2 *mp* *mf*

Perc.3 *f* *mp*

46

Solo Cnt. *f*

Solo Euph. *f*

Sop. Cnt. *mf* *f*

S. Cnt.

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f* *muted* *f*

3rd Cnt. *mf* *f* *muted* *f*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph.

Bass Eb. *f*

Bass Bb. *f*

Timp.

Perc.1 *f*

Perc.2 *f* *tubular bells*

Perc.3 *f*

50

Solo Cnt. *mf*

Solo Euph. *mf*

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf* *open*

3rd Cnt. *mf* *open*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

54

Solo Cnt. *mf* *mp* *mf*

Solo Euph. *mf* *mp* *mf*

Sop. Cnt. *open*

S. Cnt. *mp* *mf*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f* *mp* *mf*

1st Hn. *f* *mp* *mf*

2nd Hn. *f* *mp* *mf*

1st Bar. *f* *mp* *mf*

2nd Bar. *f* *mp* *mf*

1st Tbn. *f* *mp* *mf*

2nd Tbn. *f* *mp* *mf*

B. Tbn. *f* *mp* *mf*

Euph. *mp* *mf*

Bass Eb *mp* *mf*

Bass Bb *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

58

Solo Cnt. *f* *ff*

Solo Euph. *f* *ff*

Sop. Cnt.

S. Cnt.

Rep. Cnt. *f*

2nd Cnt.

3rd Cnt.

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *f*

Bass Bb *f*

Timp.

Perc.1 *f*

Perc.2 *f* [glockenspiel]

Perc.3 *f*

62

Solo Cnt. *mf*

Solo Euph. *mf*

Sop. Cnt.

S. Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*

66

Solo Cnt. *mf*

Solo Euph.

Sop. Cnt.

S. Cnt. *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb

Bass Bb

Timp.

Perc. 1 *mf* [cymbal]

Perc. 2

Perc. 3

70

Sop. Cnt. *ff*

S. Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *mf*

Perc. 1 *ff* [tam tam]

Perc. 2 *mf* *ff*

Perc. 3 *ff*

75

Solo Cnt. *mf cresc.*

Solo Euph. *mf cresc.*

Sop. Cnt.

S. Cnt.

Rep. Cnt. *fp*

2nd Cnt. *fp*

3rd Cnt. *fp*

Flug. *fp*

Solo Hn. *fp*

1st Hn. *fp*

2nd Hn. *fp*

1st Bar. *fp*

2nd Bar. *fp*

1st Tbn. *fp*

2nd Tbn. *fp*

B. Tbn. *fp*

Euph. *fp*

Bass Eb *fp*

Bass Bb *fp*

Timp.

Perc.1 *p cresc.*

Perc.2

Perc.3 *p cresc.*

79

Solo Cnt. *ff*

Solo Euph. *ff*

Sop. Cnt. *cresc.*

S. Cnt. *cresc.*

Rep. Cnt. *cresc.*

2nd Cnt. *cresc.*

3rd Cnt. *cresc.*

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph. *cresc.*

Bass Eb *cresc.*

Bass Bb *cresc.*

Timp.

Perc.1 *f*

Perc.2 *f* (tubular bells)

Perc.3 *f*

83

Solo Cnt. *mf*

Solo Euph. *mf*

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc.1 *mf*

Perc.2 *mf* [symbol]

Perc.3 *mf*

87

Solo Cnt. *f*

Solo Euph. *f*

Sop. Cnt. *f*

S. Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

97

Solo Cnt. *f*

Solo Euph. *f*

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn.

2nd Hn.

1st Bar. *mf* *f*

2nd Bar.

1st Tbn. *mf* *f*

2nd Tbn.

B. Tbn. *mf* *f*

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Timp. *mf* *f*

Perc.1 *mf* *f*

Perc.2

Perc.3 *mf* *f*

98

95

Solo Cnt. *mf* *ff*

Solo Euph. *mf* *ff*

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt. *dim*

Flug. *dim*

Solo Hn. *dim*

1st Hn. *dim*

2nd Hn. *dim*

1st Bar. *dim* *mf*

2nd Bar. *dim* *mf*

1st Tbn. *dim*

2nd Tbn. *dim* *mf*

B. Tbn. *dim* *mf*

Euph. *dim* *mf*

Bass Eb *dim* *mf*

Bass Bb *dim* *mf*

Timp. *dim* *mf*

Perc.1 *dim* *mf*

Perc.2

Perc.3 *dim* *mf*

99

Solo Cnt. *f*

Solo Euph. *f*

Sop. Cnt.

S. Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f* *mf* *ff*

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3 *f*

103

Solo Cnt. *f*

Solo Euph. *f*

Sop. Cnt.

S. Cnt. *fp*

Rep. Cnt. *fp*

2nd Cnt. *fp*

3rd Cnt. *fp*

Flug. *fp*

Solo Hn. *fp*

1st Hn. *fp*

2nd Hn. *fp*

1st Bar. *fp*

2nd Bar. *fp*

1st Tbn. *fp*

2nd Tbn. *fp*

B. Tbn. *fp*

Euph. *fp*

Bass Eb *fp*

Bass Bb *fp*

Timp. *fp*

Perc. 1 *p cresc.*

Perc. 2

Perc. 3 *p cresc.*



107

Solo Cnt.

Solo Euph.

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

cresc.

f

tubular bells

f

110

Solo Cnt.

Solo Euph.

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

1

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.
mp

Bass Eb
mp

Bass Bb
mp

Timp.

Perc.1
marimba
mp

Perc.2
congas
mp

Perc.3
cabassa
mp

7

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.
mf

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.
mp

2nd Tbn.
mp

B. Tbn.
mp

Euph.
mf

Bass Eb

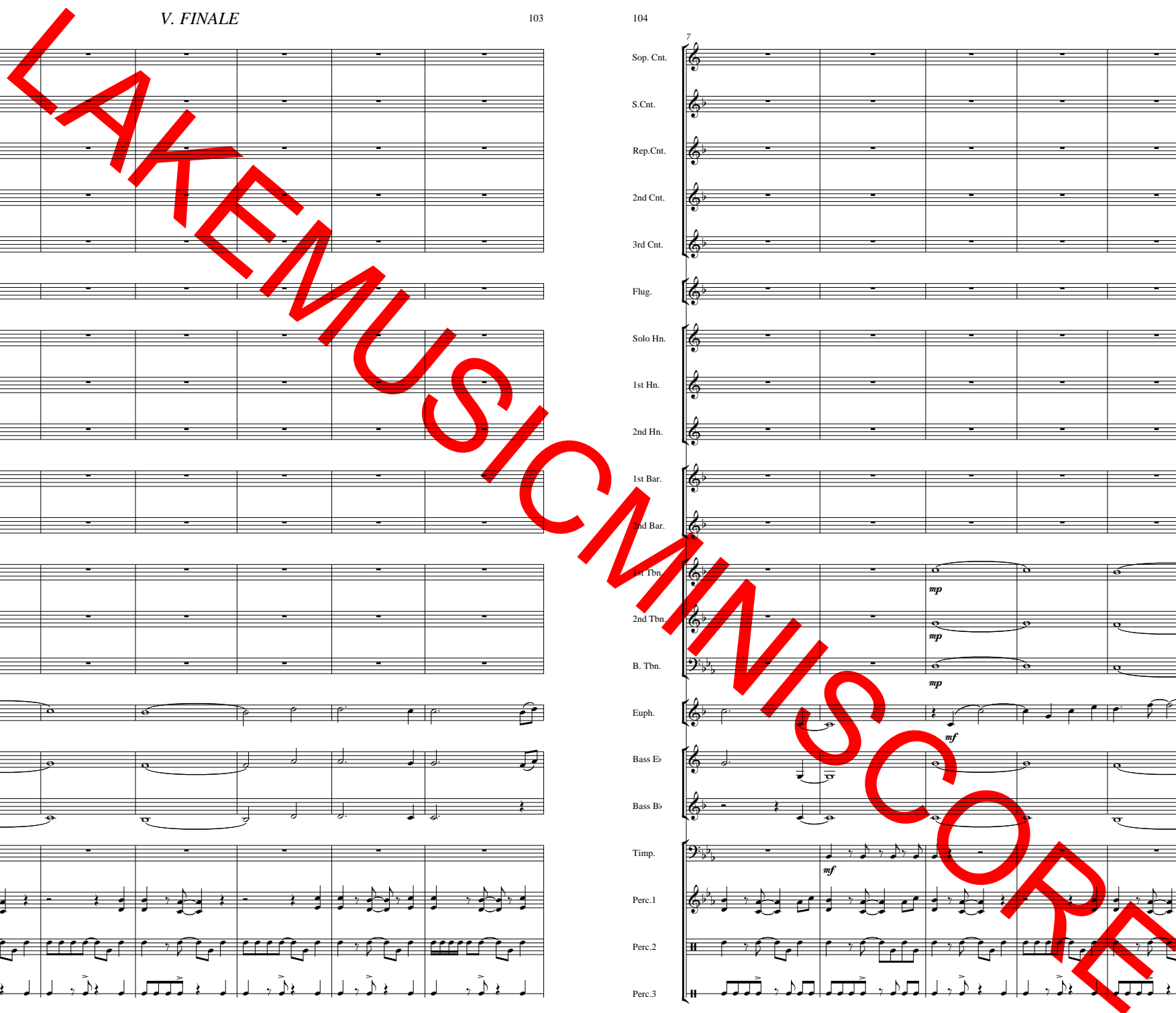
Bass Bb

Timp.
mf

Perc.1

Perc.2

Perc.3



13 *harmon mute* *tr*

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *f*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*

19 *f* *tr* *mf* *f* *mf* *tr* *tr* *tr*

Sop. Cnt. *f*

S. Cnt. *mf*

Rep. Cnt. *f*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *ff*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*

25

Sop. Cnt. *open*

S.Cnt. *f*

Rep.Cnt. *open*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp.

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

31

Sop. Cnt. *ff*

S.Cnt. *ff*

Rep.Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *poco à poco cresc.*

Solo Hn. *poco à poco cresc.*

1st Hn. *poco à poco cresc.*

2nd Hn. *poco à poco cresc.*

1st Bar. *poco à poco cresc.*

2nd Bar. *poco à poco cresc.*

1st Tbn. *poco à poco cresc.*

2nd Tbn. *poco à poco cresc.*

B. Tbn. *poco à poco cresc.*

Euph. *poco à poco cresc.*

Bass Eb *poco à poco cresc.*

Bass Bb *poco à poco cresc.*

Timp.

Perc.1 *poco à poco cresc.*

Perc.2 *poco à poco cresc.*

Perc.3 *mf* *f* *poco à poco cresc.*

36

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

41

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

46

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

51

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

WATERMUSICSCORE

57

Sop. Cnt. *f cresc.*

S. Cnt. *f cresc.*

Rep. Cnt. *f cresc.*

2nd Cnt. *f cresc.*

3rd Cnt. *f cresc.*

Flug. *f cresc.*

Solo Hn. *f cresc.*

1st Hn. *f cresc.*

2nd Hn. *f cresc.*

1st Bar. *f cresc.*

2nd Bar. *f cresc.*

1st Tbn. *f cresc.*

2nd Tbn. *f cresc.*

B. Tbn. *f cresc.*

Euph. *f cresc.*

Bass Eb *f cresc.*

Bass Bb *f cresc.*

Timp. *f cresc.*

Perc.1 *f cresc.*

Perc.2 *f cresc.*

Perc.3 *f cresc.*

62

Sop. Cnt. *ff*

S. Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*

77

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

82

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

WATERMUSIC.COM

88

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc. 1

Perc. 2

Perc. 3

94

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc. 1

Perc. 2

Perc. 3

99

Sop. Cnt. *ff*

S.Cnt. *ff*

Rep.Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff* *crash*

102

Sop. Cnt.

S.Cnt. *ff*

Rep.Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff* *crash* *s.c.*

